

CODEx SHIPS V-RAW RECORDER FOR PANASONIC VARICAM 35 CAMERA

London, UK, June 30, 2015 – Codex (www.codexdigital.com) is now delivering the Codex V-RAW Recorder for the Panasonic VariCam 35 camera to customers worldwide. Combining high-performance with ease-of-use, the Codex V-RAW Recorder adds important uncompressed RAW capture to Panasonic's new camera platform by enabling the recording of 4K RAW at up to 120fps, and continues Codex's tradition of bringing industry-leading recording and workflow systems successfully to market.

The Codex V-RAW Recorder records to the next-generation Codex Capture Drive 2.0, which has a bandwidth of 20Gb/s and has raised the bar for high-end capture. The combination of the V-RAW Recorder and the Capture Drive 2.0 can easily handle the bandwidth required for recording uncompressed 4K RAW at up to 120fps from the Panasonic VariCam 35. For simplicity, the V-RAW Recorder comes as a direct-attach module for the VariCam 35 camera, eliminating the need for cables and making operation straightforward. Adding even more functionality to the camera package, the V-RAW Recorder also powers the camera and has three 24V accessory power outputs.

"We've worked with Codex recording and workflow technology for several years and they have great, reliable products backed by excellent support," said Michael Condon, SOC, VP Digital Division at Clairmont Camera in Los Angeles. "We are excited to get the new Codex V-RAW Recorders into the hands of our rental customers and happy that Panasonic chose Codex as their technology partner for RAW workflows."

The Codex V-RAW Recorder for the VariCam 35 continues Codex's tradition of providing not just the most reliable recording and media in the industry, but also a fully-featured, streamlined workflow from production to post and archive, via Codex Vault Platform, Vault Review, Review Live and Media Vault systems. Existing Vault customers, such as Atlanta-based cinematographer and rental house owner John Sharaf, appreciate that despite the data requirements of the VariCam 35, Codex products are engineered to meet today's challenge of faster throughput. Along with Clairmont Camera, Sharaf is one of the first V-RAW Recorder owners in the United States.

"As a Codex Vault owner, I am very familiar with Codex products already," said Sharaf. "Panasonic couldn't have chosen a better partner for RAW recording and workflow for the Varicam 35. Codex's products are cutting-edge and backed-up by world-class customer support."

Further information and purchasing details are available from Codex (www.codexdigital.com)

About Codex

Codex high-performance digital workflow tools are employed by independent and Hollywood motion pictures, high-end TV and commercials productions shooting worldwide. Designed for filmmakers by filmmakers, the company's renowned product portfolio includes easy-to-use recorders and media processing systems that streamline the transfer of digital files and images from camera through to post production. They also include leading-edge tools for colour, dailies creation, archiving, review and digital asset management. Codex is a privately-held company, headquartered in London, UK, with offices in Los Angeles, Paris, Beijing and Wellington, plus sales partners worldwide. Codex research and development continues to raise the bar for digital productions, combining the latest electronics and industrial design with trailblazing toolsets and capabilities for media and entertainment creation. For more information please visit www.codexdigital.com

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