

CODEX LAUNCHES CODEX PRODUCTION SUITE FOR MAC OS X AT IBC 2015 (11.G54)

London, UK, Sept 9, 2015 – Codex (www.codexdigital.com) will launch Codex Production Suite, a new Mac-based dailies and archiving system for digital motion picture, episodic TV and commercials production workflows, during IBC 2015, Amsterdam, Stand 11.G54. Offering easy integration with Apple Mac Pro and MacBook Pro platforms, Codex Production Suite is available on Mac OS X as well as Codex's own hardware platforms – the Codex S-Series and XL-Series.

Codex Production Suite is designed to suit any production and budget, supporting both RAW and compressed camera formats. With Codex Production Suite now available across three hardware options, the unified Codex workflow is capable of managing the data requirements of any production independent of the camera.

Among the key features of Codex Production Suite are a range of powerful colour management and colour grading tools. Codex Production Suite delivers support for ACES colour pipelines and is compatible with Codex Live for streamlined colour from camera through to deliverables and beyond. Non-destructive, CDL-based colour grading tools, supported via Tangent panels, enable users to create or modify looks and communicate them through to editorial and the final colour grade. CDLs and LUTs can be imported and processed so that externally-created "looks" can be applied, either overall or on a shot-by-shot basis. These looks can be baked into editorial dailies or appended in the metadata information for other deliverables.

Codex Production Suite readily integrates with the Codex Capture Drive Dock or Capture Drive 2.0 Dock to enable fast and efficient copying of camera original negative to a hard drive. Users simply need to add a Codex CFast 2.0 reader to ingest files from ARRI AMIRA or MINI (ProRes) or Canon EOS C300 Mark II (XF-AVC) and will get a complete, battle-tested workflow for these compressed formats.

Powerful tools for metadata checking, fixing and appending, allows metadata to be attached to dailies for increased efficiency in postproduction, and QC tools enable users to flag any issues, make notes and generate a detailed QC report, with or without thumbnails.

Codex Production Suite delivers fast and high-quality transcoding to common dailies formats, including Apple ProRes, Avid DNxHD and H.264, and well as high-quality debayering to DPX and Open EXR for VFX deliverables. Audio sync tools support the import of WAV files, playback of shots in a proxy window, and synchronization of audio files to the shots, based on timecode. LTFS archiving with full verification is to LTO-6 tape with Codex Archive.

"Codex Production Suite on Mac provides a smaller technology footprint for on- or near-set applications, and is ready to travel wherever it's needed," said Brian Gaffney, VP of business development at Codex. "Running on Mac Pro and MacBook Pro, as well as the renowned Codex platforms, it's a robust solution that users can rely on to manage streamlined dailies and archiving whatever the size and scale of the production."



About Codex

Codex high-performance digital workflow tools are employed by independent and Hollywood motion pictures, high-end TV and commercials productions shooting worldwide. Designed for filmmakers by filmmakers, the company's renowned product portfolio includes easy-to-use recorders and media processing systems that streamline the transfer of digital files and images from camera through to post production. They also include leading-edge tools for colour, dailies creation, archiving, review and digital asset management. Codex is a privately-held company, headquartered in London, UK, with offices in Los Angeles, Paris, Beijing and Wellington, plus sales partners worldwide. Codex research and development continues to raise the bar for digital productions, combining the latest electronics and industrial design with trailblazing toolsets and capabilities for media and entertainment creation. For more information please visit www.codexdigital.com

Press contact

Ron Prince Prince PR ronny@princepr.com +44 (0) 1225 789 200

Editor's Note: The product names and registered trademarks mentioned are each the property of their respective owners.