

Codex delivers recording and workflow for ARRI ALEXA SXT

London, September 7, 2016 – Codex has once again collaborated with ARRI to develop the recording and workflow system for ARRI's next evolution of the ALEXA camera – the ALEXA SXT (Super Xtended Technology). The companies' engineering teams worked closely together to create high-performance, integrated recording, plus on-set and near-set data management systems, which combine to deliver a streamlined camera-to-post workflow for the ALEXA SXT range of cameras.



"ARRI is continuing to raise the bar and expand the ALEXA family but they are also protecting their existing customers by offering an upgrade path for ALEXA XT owners," said Marc Dando, managing director of Codex. "It's great to work with ARRI, to set new performance capabilities with our new media, and to show that the ARRI - CODEX partnership is continuing to expand the creative and technical choices available to cinematographers."

The ALEXA SXT cameras incorporate a new revised Codex recording engine, similar to the system that is built into the new ALEXA 65, and support the latest SXR Capture Drives, which offer a staggering data rate of 20GB/s. Customer's existing XR Capture Drives will also work with ALEXA SXT cameras. Maximizing flexibility, ALEXA SXT cameras have a new media bay, developed by Codex, that features adaptors for XR and SXR Capture Drives, SxS cards and CFast2.0 cards.

About Codex

Codex develops and manufactures RAW recording and workflow systems of unparalleled performance and productivity for the latest generation of digital cinematography cameras. Codex systems unify and streamline the camera-to-post pipeline into one workflow, and are distinguished by reliability, robustness and ease-of use in 'big data' production environments – making them the first choice for major motion pictures, high-end TV and commercials. The company's product portfolio is designed for filmmakers by filmmakers, and includes intuitive tools for colour, dailies, archiving, review, QC and asset management. A relentless R&D programme combines the latest electronics with cutting-edge industrial design to deliver trailblazing toolsets that enable brand new capabilities and even greater efficiencies in the ever-expanding universe of media and entertainment creation. Codex is a privately-held firm, headquartered in London, UK, with offices in Los Angeles, Beijing and Wellington, plus sales partners worldwide. www.codex.online

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