

Jürgen Kantenwein fills new Asia Business Development role at Codex

London, October, 2017 – Codex has announced that Jürgen Kantenwein is to take on the role of Chief Business Development Officer (CBDO) for the Asia region, based in Singapore.



Jürgen brings over twenty-five years experience in digital film workflow, with an emphasis on technical consulting for 2D and 3D digital film, DI and post-production system design. Companies he has implemented strategies and solutions for include Loxley Video Post and Spice Shop in Bangkok, Ideal Systems Hong Kong, Bangkok, and Mumbai; Pixion, Century Communications, and Filmlab in India; Projects in the Middle East for ZAD Group and HEAT Molinare in London; Focus Fox Studios in Budapest, SGAE Madrid, Hamburg Media School; KUK-Film in Munich, Elektrofilm in Berlin, Deutsche Telecom, and FRAPORT in Frankfurt.

Kantenwein states: “Smart system design and supporting the integration of new, innovative technologies into high-end media and entertainment companies are a great fascination to me. In this new role, it is my task to focus on strategic marketing and business development with our Asia partners and to provide technical marketing support for the global Codex Network.”

Brian Gaffney, SVP of Business Development for Codex adds: “Jürgen possesses a wide breadth of knowledge in data-based workflow, which he has accumulated over many years of working with leading companies around the world. His experience and insight into the evolving digital recording and media landscape are valuable assets for Codex. He will play an integral role in fuelling future product strategies that will blend filmmakers’ artistic needs with the latest advances in digital recording technology.”

About Codex

Codex high-performance digital workflow tools are employed by independent and Hollywood motion pictures, high-end TV and commercials productions shooting worldwide. Designed for filmmakers by filmmakers, the company’s renowned product portfolio includes easy-to-use recorders and media processing systems that streamline the transfer of digital files and images from camera through to post production. They also include leading-edge tools for colour, dailies creation, archiving, review and digital asset management.

Codex is a privately-held company, headquartered in London, UK, with offices in Los Angeles, Paris, and Wellington, plus sales partners worldwide. Codex research and development continues to raise the bar for digital productions, combining the latest electronics and industrial design with trail-blazing toolsets and capabilities for media and entertainment creation. More than just recording.

For more information please visit codex.online

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