



Loading Media

1. Slide door catch towards rear of camera to release the door.
2. Insert Capture Drive and push firmly to mate the connector.
3. Push door closed so that catch returns to original position.
4. LED will flash blue on Capture Drive whilst loading. LED is green when loaded.
5. Slide locking catch to prevent accidental door release.

Unloading Media

1. Check that drive LED light is green (safe to remove). If LED is red do not remove.
2. Undo locking catch to allow door release.
3. Slide door catch towards rear of camera to release the door.
4. LED on Capture Drive will flash blue, and become solid blue when it is unloaded.
5. Pull out Capture Drive towards rear of camera to remove.



Key Menu Items

MENU > PROJECT

Sensor mode: 16:9 or 4:3
Project frame rate: 23.976 – 30 fps
Production info: Enter relevant information

MENU > RECORDING > Internal

Mode: ARRIRAW

MENU > RECORDING > REC OUT

REC OUT fps sets sensor fps: Off
(when not using REC OUT)

HOME > FPS

Select from Fps presets, or ADD your own

Resolutions

4:3 = 2880 x 2160 16:9 = 2880 x 1620

Clip Naming

ARRIRAW clips will follow the established ALEXA naming convention: <Reel> <Clip>_<Date>_<CamId>
e.g. A001C001_010213_RZ08

Error Messages

If an Error occurs the ALEXA XT should be rebooted. The following indications are given if there is an error:

- ERR flashes on the HOME screen
- ERR flashes on the MON OUT image
- INFO screen shows an error code

Keep a note of this code. Then reboot the camera.

Contact

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Home Screen

The Capture Drive LED is visible through the door window. It indicates the status of the drive:

- Green** – drive is powered but idle.
- Red** – drive is being written or read. Do not remove and avoid losing power.
- Blue** (flashing) – drive is loading/ejecting. Wait.
- Blue** (constant) – drive is ejected and safe to remove.

Capture Drive LED

Fps	4:3	16:9
120	NA	9
100	NA	11
96	NA	11
90	NA	12
75	NA	15
72	NA	16
60	NA	18
50	NA	22
48	17	23
30	27	37
25	33	45
24	35	47
16:9	4:3	16:9

On a Capture Drive (480GB) in minutes:

ARRIRAW Record Times

Highspeed mode allows ARRIRAW capture at the following frame rates:

16:9 mode = 60 – 120 fps

Highspeed Mode

To switch to Highspeed mode:

- Confirm the camera is in the correct Sensor mode in the MENU>Project screen
- Select HOME>FPS>HIGH SPEED
- Press both buttons to load HIGH SPEED mode
- In HOME>FPS HS select from Fps presets or ADD your own

To leave Highspeed mode:

- In HOME>FPS HS select EXIT HS
- Press both buttons to leave Highspeed mode

IMPORTANT NOTE: If a Capture Drive contains material, only format if you are sure it is securely backed up. There is no 'undo' option after the Capture Drive has been formatted!

Capture Drive types

CDX-3720 (Orange ring)
48fps max @ 4:3 60fps max @ 16:9

CDX-3730 (Yellow ring)
48fps max @ 4:3 120fps max @ 16:9



You must format the Capture Drive before recording. Enter MENU>Internal>Recording and use the Quick format Capture Drive option:

Formatting Media