

24.000 - Sensor tps; 16 EXI - Timecode source (External LIC, or Internal)

AUDIO SHUTTER

window. It indicates the status of the drive:

Capture Drive LED

The Capture Drive LED is visible through the door

3500 o

172.8

согов

008

FPS

INT: RAW

Loading Media

- 1. Slide door catch towards rear of camera to release the door.
- 2. Insert Capture Drive and push firmly to mate the connector.
- 3. Push door closed so that catch returns to original position.
- 4. LED will flash blue on Capture Drive whilst loading. LED is green when loaded.
- 5. Slide locking catch to prevent accidental door release.

Unloading Media

- 1. Check that drive LED light is green (safe to remove). If LED is red do not remove.
- 2. Undo locking catch to allow door release.
- 3. Slide door catch towards rear of camera to release the door.
- 4. LED on Capture Drive will flash blue, and become solid blue when it is unloaded.
- 5. Pull out Capture Drive towards rear of camera to remove.



Key Menu Items

MENU > PROJECT

Sensor mode: 16:9 or 4:3 Project frame rate: 23.976 - 30 fps

Production info: Enter relevant information

MENU > RECORDING > Internal

Mode: ARRIRAW

MENU > RECORDING > REC OUT

REC OUT fps sets sensor fps: Off (when not using REC OUT)

HOME > FPS

Select from Fps presets, or ADD your own

Resolutions

4:3 = 2880 x 2160 **16:9** = 2880 x 1620

Clip Naming

ARRIRAW clips will follow the established ALEXA naming convention: <Reel> <Clip> <Date> <CamId> e.g. A001C001 010213 RZ08

Error Messages

If an Error occurs the ALEXA XT should be rebooted. The following indications are given if there is an error:

- ERR flashes on the HOME screen
- ERR flashes on the MON OUT image
- INFO screen shows an error code

Keep a note of this code. Then reboot the camera.

Contact

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no 'undo' option after the Capture Drive has been formatted! only format if you are sure it is securely backed up. There is IMPORTANT NOTE: It a Capture Drive contains material,

48fps max @ 455 120fps max @ 16:9

(Buly Wolley) UE/E-XUU

8:81 (a) xem sqf03 6:4 (b) xem sqf84

(Duin agarand) USAS-XDD

Capture Urive types

Guick format Capture Drive

(1920x1080)

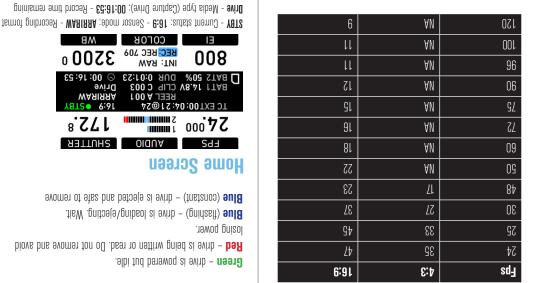
WARIRAM

MENU>RECORDING>INTERNAL

Capture Urive option:

Enter MENU>Internal>Recording and use the Quick format You must tormat the Capture Drive before recording.

Formatting Media



On a Capture Drive (480GB) in minutes:

Highspeed mode allows ARRIRAW capture at

- Press both buttons to leave Highspeed mode

- In HOME>FPS HS select from Fps presets or AUU

- Press both buttons to load HIGHSPEED mode

- In HOME>FPS HS select EXIT HS

- Select HOME>FPS>HIGHSPEED

lo switch to Highspeed mode:

the MENU>Project screen

To leave Highspeed mode:

your own

- Confirm the camera is in the correct Sensor mode in

the following frame rates:

Anghispeed Mode

 80° 10° 10° 10° 10°

SAMIL BY MARITHAS